INTERNATIONAL CONFERENCE ON PRACTICES OF PHILOSOPHY AS EXPERIMENTATION AND DISSIDENCE

February 6, 7, 8 - 2019

Venue: Faculty of Letters and Humanities of the University of Lisbon (Faculdade de Letras da Universidade de Lisboa, FLUL)

PROGRAM

1st day
14:00-15:00 – Registration – Hall in front of the staircase leading to Anfiteatro III

15:00-15:15 – Anfiteatro III – Opening: Miguel Tamen (Dean of the Faculty of Letters and Humanities of the University of Lisbon, FLUL), Ricardo Santos (Director of the Centre for Philosophy at the University of Lisbon – CFUL), José Miranda Justo (Main Researcher of the Project Experimentation & Dissidence based at CFUL), Elisabete M. de Sousa (Researcher of the Project E&D and member of CFUL)


16:15-16:30 – Coffee break

16:30-18:50
Section A – Anfiteatro III – Ways of Philosophy in Nietzsche
Moderators: Elisabete M. de Sousa (CFUL) and Paulo Lima (CFUL)
16:50-17:10 – Sven Gellens (Université de Ghent), “‘Amor fati’ as an Experimental Philosophy: How Nietzsche’s Formula for Learning to Love Necessity Became a Principle for Human Thriving”
17:10-17:30 – Laura Langone (University of Cambridge), “Subjectivity as Experimentation of Instincts in Nietzsche and Emerson”
17:30-17:40 – Discussion
17:40-18:00 – John Meecham (Kingston University London), “The animal whose nature has not yet been fixed: Nietzsche’s Experiments on Freedom of the Will”
18:00-18:20 – Victoria Mateos de Manuel (Universidad Complutense), “Nietzsche and the Political Space: Communal or Dissident Dionysos?”
18:20-18:40 – Marta Faustino (FCSH-UNL, IFILNOVA), “Philosophy as a Way of Life as a Practice of Dissidence and Experimentation”
18:40-18:50 - Discussion

16:30-18:30
Section B – Room 5.2 – From Walter Benjamin to Wittgenstein and Analytic Philosophy
Moderators: Adriana Silva Graça (CFUL) and Carlos João Correia (CFUL)
16:30-16:50 – Maria João Cantinho (Universidade de Lisboa), “On the Concept of Violence and Religion in Walter Benjamin’s Philosophy”
16:50-17:10 – Nélio Conceição (UNL-FCSH, IFILNOVA), “Practicing and Experimenting: on Walter Benjamin’s Method”
17:10-17:20 – Discussion
17:20-17:40 – João Esteves Silva (UL), “Form is Content: Compositional Peculiarities of Wittgenstein’s Tractatus”
17:40-18:00 – Alexandra Fortes (UNL-FCSH, IFILNOVA), “Styles of Thinking, Ways of Writing: Wittgenstein and Maggie Nelson”
18:20-18:30 - Discussion

2nd Day
MORNING
9:00-10:00 – Anfiteatro III – Plenary Session – Keynote: Elisabetta Basso (CFUL), “Experimentation and Imagination: The Correspondence Between Gaston Bachelard and Ludwig Binswanger (1948-1955)” – Chair: Adriana Veríssimo Serrão (CFUL)

10:00-10:15 – Coffee break

10:15-11:55
Section C – Anfiteatro III – Literature and Philosophy: reciprocal sightings
Moderator: Fernando Silva (CFUL)
10:55-11:05 – Discussion
11:05-11:25 – Maria Vilas (Universidad de Santiago de Compostela), “Subjectivity in Retreat: (In)activity in Fernando Pessoa’s Heteronymous Work”

11:45-11:55 – Discussion

10:15-11:55
Section D – Room 5.2 – Methodological impacts in Philosophy: from the meaning of life to the analogy with bodies
Moderator: Lavínia Leal Pereira (CFUL)


10:55-11:05 – Discussion

11:05-11:25 – Ricardo Mendoza Canales (CFUL), “Rethinking the Transcendental (Deleuze and Husserl)”


11:45-11:55 - Discussion

12:00-12:45 – Anfiteatro III – Plenary Session – 1st Round Table: Philosophy, Literature and the Arts: What Future?
Chair: Bartholomew Ryan (UNL-FCSH, IFILNOVA); Participants: Miguel Tamen (FLUL, Program in Literary Theory), Gerd Hammer (FLUL, DEG, CEC), Anabela Mendes (FLUL, DEG)

AFTERNOON
14:00-15:00 – Anfiteatro III – Plenary Session – Keynote: Rui Tavares (CEI, Centro de Estudos Internacionais, ISCTE), “On Politics and Humanity. Six Memos from the Last Millennium” – Chair: José Miranda Justo (CFUL)

15:00-15:15 – Coffee break

15:15-16:55
Section E – Anfiteatro III – Foucault revisited
Moderator: Elisabetta Basso (CFUL)


15:55-16:05 – Discussion

16:05-16:25 – Olivier Chassaing (Université de Paris-Nanterre), “Experiencing Dissent Through Writing? Foucault and ‘the Critical Ontology of Ourselves”
16:25-16:45 – Paulo Lima (CFUL), “Foucault’s Experimentation with the Ancient Cynics”
16:45-16:55 – Discussion

15:15-16:55
Section F – Room 5.2 – Film making and Philosophy of film
Moderator: Vasco Marques (CFUL)
15:55-16:05 – Discussion
16:45-16:55 – Discussion

16:55-17:10 – Coffee Break

17:10-18:50
Section G – Anfiteatro III – Topics in Philosophy and Politics: from non-human animals to resistance
Moderator: Adriana Silva Graça (CFUL)
17:10-17:30 – Pedro Tiago Ferreira (CFUL), “The Role of Non-human Animals in an Ethical Community”
17:30-17:50 – Giovanni Marmont (University of Brighton), “The Use of Dispossession and the Dispossession of Use: Perspectives on Nanopolitical Experimentation”
17:50-18:00 - Discussion
18:20-18:40 – Renata Aspis (UFMG, Universidade Federal de Minas Gerais),” Those Who Think in Another Way: To Do Philosophy with the Body and Resistance”
18:40-18:50 - Discussion

17:10-19:10
Section H – Room 5.2 – From Vico and Tetens to the Romantics
Moderators: Gualtiero Lorini (UNICATT, Facoltà di Lettere e Filosofia, Milano), Elisabete M. de Sousa (CFUL)
17:10-17:30 – Giuseppe Moro (Scuola Normale Superiore de Pisa), “Language as Practice of Experimentation in Early Giambattista Vico’s Works”
17:30-17:50 – Saulo de Freitas Araújo (USO, Universidade Salgado de Oliveira) / Monalisa Maria Lauro (Universidade Salgado de Oliveira, campus de Juiz de Fora) “Experimenting with Philosophy: Tetens and the Application of Newton’s Method to the Study of Human Mind”

17:50-18:10 – Fernando M. F. Silva (CFUL), “‘Searching for One Principle would be like the attempt to square the circle’. Novalis and the (Im-)possible Act of Philosophizing”

18:10-18:20 - Discussion


18:40-19:00 – Laura Moosburger (USP, Universidade de São Paulo), “On the Beauty of Simplicity”

19:00-19:10 – Discussion

3rd Day
MORNING

9:00-10:00 – Anfiteatro III – Plenary Session – Keynote: Gualtiero Lorini (UNICATT, Facoltà di Lettere e Filosofia, Milano), “Problematic Spinozism as a Significant Mediation Towards German Idealism” – Chair: Fernando M. F. Silva (CFUL)

10:00-10:15 – Coffee Break

10:15-11:25
Section I – Room 5.2 – Feminism, Utopia and Desire
Moderator: Laura Llevadot (Universitat de Barcelona)
10:15-10:35 – Elena Tzelepis (University of Thessaly), “Feminist Dissidence and/in the History of Philosophy”
11:15-11:25 - Discussion

10:15-11:55
Section J – Anfiteatro III – Art-making as Philosophical Criticism: Poetics, Music and Architecture
Moderator: Bartholomew Ryan
10:35-10:55 – Mario Spezzapria (UFMG, Universidade Federal de Mato Grosso), “‘War with words against words’: Utopic Tensions in Michelstaedter’s Writing”
10:55-11:05 – Discussion
11:45-11:55 – Discussion

11:55-12:50 – Anfiteatro III – Plenary Session – 2nd Round Table: Philosophy, Feminism and Sexualities: Recent and Future Concerns. Chair: Luísa Ribeiro Ferreira (CFUL); Participants: Alison Assiter (University of the West of England), Laura Llevadot (Universitat de Barcelona), María José Binetti (Universidad de Buenos Aires, CONICET)

AFTERNOON
14:00-15:00 – Anfiteatro III – Plenary Session – Keynote: Carlos João Correia (CFUL), “Georges Bataille and the Inner Experience of the Sacred” – Chair: Lavínia Leal Pereira (CFUL)

15:00-15:15 – Coffee Break

15:15-16:55
Section K – Anfiteatro III – Kierkegaard’s Experimenting Philosophy
Moderator: Elisabete M. de Sousa (CFUL)
15:55-16:05 – Discussion
16:05-16:25 – Cristine Monteiro Mattar (UFF, Universidade Federal Fluminense), “Melancholia and Depressive Illness: The Experimentation of Other Ways of Dealing with Suffering from Kierkegaard and Cartola”
16:25-16:45 – Marcio Gimenes de Paula (UB, Universidade de Brasília), “The Appropriation of Kierkegaard's Themes in the Discourse of Liberation Theology in Latin America and Brazil”
16:45-16:55 – Discussion

17:00-18:00 – Anfiteatro III – Closing Conference – José Miranda Justo (CFUL), “Experimentation and Dissidence in a Contemporary Understanding of Philosophy” – Chair: Elisabete M. de Sousa (CFUL)