

INTERNATIONAL CONFERENCE ON PRACTICES OF PHILOSOPHY AS EXPERIMENTATION AND DISSIDENCE

February 6, 7, 8 - 2019

Venue: Faculty of Letters and Humanities of the University of Lisbon
(Faculdade de Letras da Universidade de Lisboa, FLUL)

PROGRAM

1st day

14:00-15:00 – Registration – **Hall in front of the staircase leading to Anfiteatro III**

15:00-15:15 – **Anfiteatro III** – Opening: Miguel Tamen (Dean of the Faculty of Letters and Humanities of the University of Lisbon, FLUL), Ricardo Santos (Director of the Centre for Philosophy at the University of Lisbon – CFUL), José Miranda Justo (Main Researcher of the Project Experimentation & Dissidence based at CFUL), Elisabete M. de Sousa (Researcher of the Project E&D and member of CFUL)

15:15-16:15 – **Anfiteatro III** – Opening conference: Maria Filomena Molder (UNL-FCSH – Universidade Nova de Lisboa – Faculdade de Ciências Sociais e Humanas –, IFILNOVA), “The Image is a Gesture. A Defense of the Visible and the Speakable” – Chair: José Miranda Justo (CFUL)

16:15-16:30 – Coffee break

16:30-18:50

Section A – **Anfiteatro III** – Ways of Philosophy in Nietzsche

Moderators: Elisabete M. de Sousa (CFUL) and Paulo Lima (CFUL)

16:30-16:50 – João N. S. Almeida (FLUL), “*Approximatio intellectus et rei* and Relational Atomism in early Nietzsche”

16:50-17:10 – Sven Gellens (Université de Ghent), “‘Amor fati’ as an Experimental Philosophy: How Nietzsche’s Formula for Learning to Love Necessity Became a Principle for Human Thriving”

17:10-17:30 – Laura Langone (University of Cambridge), “Subjectivity as Experimentation of Instincts in Nietzsche and Emerson”

17:30-17:40 – Discussion

17:40-18:00 – John Meecham (Kingston University London), “*The animal whose nature has not yet been fixed*”: Nietzsche’s Experiments on Freedom of the Will”

18:00-18:20 – Victoria Mateos de Manuel (Universidad Complutense), “Nietzsche and the Political Space: Communal or Dissident Dionysos?”
18:20-18:40 – Marta Faustino (FCSH-UNL, IFILNOVA), “Philosophy as a Way of Life as a Practice of Dissidence and Experimentation”
18:40-18:50 - Discussion

16:30-18:30

Section B – **Room 5.2** – From Walter Benjamin to Wittgenstein and Analytic Philosophy

Moderators: Adriana Silva Graça (CFUL) and Carlos João Correia (CFUL)

16:30-16:50 – Maria João Cantinho (Universidade de Lisboa), “On the Concept of Violence and Religion in Walter Benjamin's Philosophy”

16:50-17:10 – Nélio Conceição (UNL-FCSH, IFILNOVA), “Practicing and Experimenting: on Walter Benjamin's Method”

17:10-17:20 – Discussion

17:20-17:40 – João Esteves Silva (UL), “Form is Content: Compositional Peculiarities of Wittgenstein's *Tractatus*”

17:40-18:00 – Alexandra Fortes (UNL-FCSH, IFILNOVA), “Styles of Thinking, Ways of Writing: Wittgenstein and Maggie Nelson”

18:00-18:20 – Henrique Jales Ribeiro (Faculdade de Letras da Universidade de Coimbra, FLUC), “Who Is and Who Is Not an Analytic Philosopher? A Kuhnian Approach to Analytic Philosophy ”

18:20-18:30 - Discussion

2nd Day

MORNING

9:00-10:00 – **Anfiteatro III** – Plenary Session – Keynote: Elisabetta Basso (CFUL), “Experimentation and Imagination: The Correspondence Between Gaston Bachelard and Ludwig Binswanger (1948-1955)” – Chair: Adriana Veríssimo Serrão (CFUL)

10:00-10:15 – Coffee break

10:15-11:55

Section C – **Anfiteatro III** – Literature and Philosophy: reciprocal sightings
Moderator: Fernando Silva (CFUL)

10:15-10:35 – Bartholomew Ryan (UNL-FCSH, IFILNOVA), “Ecological Philosophy, Poetic-Praxis and Subversive Joy in *Finnegans Wake* for Our Troubled Times”

10:35-10:55 – Tiago Clariano (FLUL), “The Luck of the Decadent Draw”

10:55-11:05 – Discussion

11:05-11:25 – Maria Vilas (Universidad de Santiago de Compostela), “Subjectivity in Retreat: (In)activity in Fernando Pessoa's Heteronymous Work”

11:25-11:45 – Alberto Oya (Universidad de Girona), “On Miguel de Unamuno's Unorthodox Conception of Religious Faith: God and Our Natural *Appetite* For an Endless Existence”

11:45-11:55 – Discussion

10:15-11:55

Section D – **Room 5.2** – Methodological impacts in Philosophy: from the meaning of life to the analogy with bodies

Moderator: Lavínia Leal Pereira (CFUL)

10:15-10:35 – Shimon Azulay (Ono Academic College), “Back to Life – from Meaning to Morality”

10:35-10:55 – Bernardo Ferro (KU Leuven, IEF), “Adorno’s Logik des Zerfalls: A Brief Reassessment”

10:55-11:05 – Discussion

11:05-11:25 – Ricardo Mendoza Canales (CFUL), “Rethinking the Transcendental (Deleuze and Husserl)”

11:25 – 11:45 – Tomás N. Castro (CFUL), “Challenging Bodies: Presence as Experimentation and Absence as Dissidence”

11:45-11:55 - Discussion

12:00-12:45 – Anfiteatro III – Plenary Session – 1st Round Table: Philosophy, Literature and the Arts: What Future?

Chair: Bartholomew Ryan (UNL-FCSH, IFILNOVA); Participants: Miguel Tamen (FLUL, Program in Literary Theory), Gerd Hammer (FLUL, DEG, CEC), Anabela Mendes (FLUL, DEG)

AFTERNOON

14:00-15:00 – Anfiteatro III – Plenary Session – Keynote: Rui Tavares (CEI, Centro de Estudos Internacionais, ISCTE), “On Politics and Humanity. Six Memos from the Last Millennium” – Chair: José Miranda Justo (CFUL)

15:00-15:15 – Coffee break

15:15-16:55

Section E – **Anfiteatro III** – Foucault revisited

Moderator: Elisabetta Basso (CFUL)

15:15-15:35 – Marita Rainsborough (Universität Hamburg), “Power and the Limits of Power. Resistance and Autonomy in the Work of Michel Foucault”

15:35-15:55 – Gianfranco Ferraro (UNL-FCSH, IFILNOVA), “Experimenting the Truth: Foucault’s ‘Dissidence’ as Technique of Recreation of the Self and of the World”

15:55-16:05 – Discussion

16:05-16:25 – Olivier Chassaing (Université de Paris-Nanterre), “Experiencing Dissent Through Writing? Foucault and ‘the Critical Ontology of Ourselves’”

16:25-16:45 – Paulo Lima (CFUL), “Foucault’s Experimentation with the Ancient Cynics”

16:45-16:55 – Discussion

15:15-16:55

Section F – **Room 5.2** – Film making and Philosophy of film

Moderator: Vasco Marques (CFUL)

15:15-15:35 – José Manuel B. Martins (Universidade de Évora), “Why Precisely Cinema? On the Film’s Negative, or Guy Debord’s Cinema Without Spectacle”

15:35-15:55 – Manuel Carpintero (Universidad de Barcelona, CFUL), “Norms of Fiction-Making: the Fictionality of Films”

15:55-16:05 – Discussion

16:05-16:25 – Susana Viegas (UNL-FCSH, IFILNOVA), “Philosophy, Noology, and Cinema”

16:25-16:45 – Dagmar von Hoff (Universität Mainz), “Time in the Present. Cultural Experiments and Transformations in Film”

16:45-16:55 – Discussion

16:55-17:10 – Coffee Break

17:10-18:50

Section G – **Anfiteatro III** – Topics in Philosophy and Politics: from non-human animals to resistance

Moderator: Adriana Silva Graça (CFUL)

17:10-17:30 – Pedro Tiago Ferreira (CFUL), “The Role of Non-human Animals in an Ethical Community”

17:30-17:50 – Giovanni Marmont (University of Brighton), “The Use of Dispossession and the Dispossession of Use: Perspectives on Nanopolitical Experimentation”

17:50-18:00 - Discussion

18:00-18:20 – Eliseu Raphael Venturi (UFP, Universidade Federal do Paraná), “Posthuman Dromological Embodiments on Post-Corporeal Era: Techno-Experimentation as Body-Mind Dissidence”

18:20-18:40 – Renata Aspis (UFMG, Universidade Federal de Minas Gerais), “Those Who Think in Another Way: To Do Philosophy with the Body and Resistance”

18:40-18:50 - Discussion

17:10-19:10

Section H – **Room 5.2** – From Vico and Tetens to the Romantics

Moderators: Gualtiero Lorini (UNICATT, Facoltà di Lettere e Filosofia, Milano), Elisabete M. de Sousa (CFUL)

17:10-17:30 – Giuseppe Moro (Scuola Normale Superiore de Pisa), “Language as Practice of Experimentation in Early Giambattista Vico’s Works”

17:30-17:50 – Saulo de Freitas Araújo (USO, Universidade Salgado de Oliveira) / Monalisa Maria Lauro (Universidade Salgado de Oliveira, campus de Juiz de Fora) “Experimenting with Philosophy: Tetens and the Application of Newton’s Method to the Study of Human Mind”

17:50-18:10 – Fernando M. F. Silva (CFUL), “‘Searching for One Principle would be like the attempt to square the circle’. Novalis and the (Im-)possible Act of Philosophizing”

18:10-18:20 - Discussion

18:20-18:40 – Bruno C. Duarte (UNL-FCSH, IFILNOVA), “A Hornet’s Nest’ – The Art of Polemics”

18:40-19:00 – Laura Moosburger (USP, Universidade de São Paulo), “On the Beauty of Simplicity”

19:00-19:10 – Discussion

3rd Day

MORNING

9:00-10:00 – **Anfiteatro III** – Plenary Session – Keynote: Gualtiero Lorini (UNICATT, Facoltà di Lettere e Filosofia, Milano), “Problematic Spinozism as a Significant Mediation Towards German Idealism” – Chair: Fernando M. F. Silva (CFUL)

10:00-10:15 – Coffee Break

10:15-11:25

Section I – **Room 5.2** – Feminism, Utopia and Desire

Moderator: Laura Llevadot (Universitat de Barcelona)

10:15-10:35 – Elena Tzelepis (University of Thessaly), “Feminist Dissidence and/in the History of Philosophy”

10:35-10:55 – Hili Razinsky (CFUL), “Anzaldúa and Ambivalent Philosophizing”

10:55-11:15 – Ana Lúcia Marsillac (UFSC, Universidade Federal de Santa Catarina) / Paulo Jesus (CFUL), “Utopian Imagination and the Idea of Future as Eros-Poiesis-Krisis”

11:15-11:25 - Discussion

10:15-11:55

Section J – **Anfiteatro III** – Art-making as Philosophical Criticism: Poetics, Music and Architecture

Moderator: Bartholomew Ryan

10:15-10:35 – Elisabete M. de Sousa (CFUL), “Kaleidoscopic Creators: the Cases of R. Schumann, S. Kierkegaard and F. Pessoa”

10:35-10:55 – Mario Spezzapria (UFMG, Universidade Federal de Mato Grosso), “‘War with words against words’: Utopic Tensions in Michelstaedter's Writing”

10:55-11:05 – Discussion

11:05-11:25 – Nuno Fonseca (UNL-FCSH, IFILNOVA), “John Cage: The Liberation of Listening through Experimentation and Dissonance”

11:25-11:45 – Diana Soeiro (FAUL), “Frank Lloyd Wright, the Acclaimed Architect and the Dissident Philosopher: The Built Environment as Nature”

11:45-11:55 – Discussion

11:55-12:50 – **Anfiteatro III** – Plenary Session – 2nd Round Table: Philosophy, Feminism and Sexualities: Recent and Future Concerns.

Chair: Luísa Ribeiro Ferreira (CFUL); Participants: Alison Assiter (University of the West of England), Laura Llevadot (Universitat de Barcelona), María José Binetti (Universidad de Buenos Aires, CONICET)

AFTERNOON

14:00-15:00 – **Anfiteatro III** – Plenary Session – Keynote: Carlos João Correia (CFUL), “Georges Bataille and the Inner Experience of the Sacred” – Chair: Lavínia Leal Pereira (CFUL)

15:00-15:15 – Coffee Break

15:15-16:55

Section K – **Anfiteatro III** – Kierkegaard’s Experimenting Philosophy

Moderator: Elisabete M. de Sousa (CFUL)

15:15-15:35 – Oscar Parcerro Oubiña (Universidad de Santiago de Compostela), “Beneath Philosophy: Kierkegaard’s Poetics”

15:35-15:55 – Carson Webb (Piedmont College), “Eternity’s Magic Lantern: The Aesthetics of the Eternal from Spinoza to Kierkegaard”

15:55-16:05 – Discussion

16:05-16:25 – Cristine Monteiro Mattar (UFF, Universidade Federal Fluminense), “Melancholia and Depressive Illness: The Experimentation of Other Ways of Dealing with Suffering from Kierkegaard and Cartola”

16:25-16:45 – Marcio Gimenes de Paula (UB, Universidade de Brasília), “The Appropriation of Kierkegaard’s Themes in the Discourse of Liberation Theology in Latin America and Brazil”

16:45-16:55 – Discussion

17:00-18:00 – **Anfiteatro III** – Closing Conference – José Miranda Justo (CFUL), “Experimentation and Dissidence in a Contemporary Understanding of Philosophy” – Chair: Elisabete M. de Sousa (CFUL)